

Yunjie Chen is one of the most prominent Chinese pianists of his generation and a Professor of the Central Conservatory of Music in Beijing, China.

Displaying an extraordinary talent at a young age, Yunjie Chen's gifts were nurtured at the primary and middle school of Shanghai Conservatory of Music. He subsequently earned degrees from Manhattan School of Music, Juilliard School and Cleveland Institute of Music. His mentors include Dachun You, Dan Shao, Ying Wu, Phillip Kawin, Yoheved Kaplinsky, Matti Raekallio and Antonio Pompa-Baldi. He also studied with Maestro Fu T'song in the world famous Lake Como Foundation.

Being one of the most famous child prodigies of his time in China, Yunjie Chen won the the National Piano Competition of China at the age of 11 and the China International Piano Competition at the age of 14. In 1991, Shanghai TV Station produced his personal documentary, "The dream of a piano kid".

Yunjie Chen subsequently won prizes in important International competitions such as Ettlingen in Germany; Santander in Spain; Long-Thibaud in France(where he was also awarded the Mozart Sonata and the Chopin Mazurka special prizes); Isang Yun and Seoul in Korea; Cincinnati, Young Concert Artist International Audition, Cleveland International, and Gina Bachuer competitions in the United States.

At the age of 30, Yunjie Chen was appointed to the position of Tenured Professor of Piano at the Central Conservatory of Music in Beijing, China. He is the youngest individual in the history of the school to be appointed to this position.

Yunjie Chen is the first Chinese pianist to perform the complete Ten Scriabin Sonatas in one program. He was invited to perform this epic program in the Forbidden City Concert Hall in Beijing at the Centennial Celebration of Scriabin in 2015. It was the first time in the world that a pianist performed the complete Scriabin Sonatas in one single concert. Playing for a sold out 1200 audience members, this was hailed as "one of the most important concerts of the year" by the Weekly Music Newspaper of China. In 2023, he performed this program again in the Grand Concert Hall of the National Centre of the Performing Arts in Beijing, China.

Yunjie Chen also toured in more than 80 cities in China as well as Korea, Germany and the United States with the complete Liszt etudes (Transcendental Etudes, Concert Etudes and Paganini Etudes). His performance of this program in the Beijing Concert Hall was a sold out concert and was praised by the Piano Art Magazine of China as an "unbelievable program, which met with huge success!"

For the 250th anniversary of Beethoven, he toured in China with a very special program of “free selection from all 32 Beethoven Piano Sonatas”. At each recital, the audience chose movements or complete Sonatas out of the 32, and Mr. Chen performed them on the spot.

Yunjie Chen has recorded the complete 10 Scriabin sonatas and the complete 12 Liszt Transcendental Etudes for the Accentus Label in Germany, as well as the complete 32 Beethoven Piano Sonatas for the NCPA (National Centre for the Performing Arts) label in China.

He has given recitals in the world’s most important venues including the National Centre for the Performing Arts in Beijing, China; Seoul Art Center in Korea; Kennedy Center for the Performing Arts in Washington, D.C., in the United States, and the Théâtre des Champs-Élysées in Paris, France.